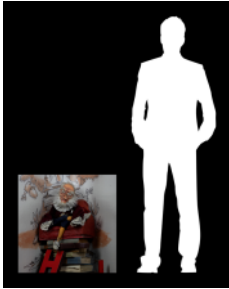




CONDITION REPORT: MTM.2002.0001.0297

REPORT CREATED: 2026-03-14 15:31:56



TECHNICAL DETAILS

NAME: Mr. Nibble
EVENT: Mr. Nibble
REFERENCE: MTM.2002.0001.0297
DATE: 2002
STORAGE REF: MT2A
TPOLOGY: puppet / mixed technique / table-top
HEIGHT: 650 mm (2'1" in)
WIDTH: 300 mm (0'11" in)
LENGTH: 210 mm (0'8" in)
WEIGHT: 1200 g (2.65 lb)

MATERIALS

body/volume | wood
head | polystyrene, paper dough
hair | carpel
painting | acrylic paint
costume | various fabrics
joints | steel rod

ARTISTS

DIRECTION: André Gomes, Clara Ribeiro, enVide neFelibata, Filipa Mesquita, Neusa Fangueiro
ART DIRECTION: enVide neFelibata
DRAWING: enVide neFelibata
BUILT: André Gomes, enVide neFelibata
PAINTING: enVide neFelibata
COSTUME: enVide neFelibata
COSTUME SUPPORT: Clara Ribeiro, Filipa Mesquita, Neusa Fangueiro

DESCRIPTION

The puppet has an internal wooden structure and a mouth joint. The manipulation of this puppet is inspired by the traditional Japanese manipulation called "bunraku", where two manipulators have their faces hidden by a black cap and only the one manipulating the head has his face uncovered. All the manipulators are dressed in black and the light is used in a curtain/band of light that only allows the presence of the puppet to be seen.

A completely hidden manipulator manipulates the puppet's feet, a second manipulator, also completely hidden, leaves his hands visible by using them as the puppet's hands through straps implemented in the puppet's costume. A third manipulator operates two rods, one that coordinates the puppet's torso and a second that controls the head and has a

trigger that allows the puppet's mouth to open and close. The physical actions that this puppet can perform are extremely diverse, as it can push, pull, carry objects, walk and talk. The manipulation is structured in a well-defined choreographic way that seeks harmony and fluidity of movement between the puppet's arms, legs, torso, and face.

CONTEXT

This puppet has been on stage for several years and is one of the first creations of the Teatro e Marionetas de Mandrágora. This puppet used different manipulators and had a versatility that allowed it to perform a variety of movements and actions.

The story plays out scenically with books that form piles and open to continue a narrative in which what is read becomes reality for the puppet, which lives the stories as if it were really there.

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.